

# The American Literature Association Conference

May 25-28, 2017

The Westin Copley Place in Boston, MA

The Edwidge Danticat Society invites papers for a panel at the 28<sup>th</sup> Annual American Literature Association conference. We welcome papers that explore the expanse of Danticat's work across many genres. As a prolific author, she has produced short stories, the collection *Krik! Krak!* (1996) and novel-in-stories *The Dew Breaker* (2004); several novels *Breath, Eyes, Memory* (1994), *The Farming of Bones* (1998), and *Claire of the Sea Light* (2013); three young adult novels, *Beyond the Mountains* (2002) and *Anacaona: Golden Flower, Haiti, 1490*, which belong to series, and her latest works *Untwine* (2015); and *Mama's Nightingale* (2015), a children's picture book. She has embraced life writing, producing two memoirs in what might be considered the collective mode, *Brother, I'm Dying* (2007) and *Create Dangerously: The Immigrant Artist at Work* (2010). She has edited several anthologies, *The Butterfly's Way: Voices from the Haitian Diaspora* (2001), *Haiti Noir* (2011), and *Best American Essays* (2011); written a travel narrative, *After the Dance: A Walk Through Carnival in Jacmel, Haiti*, and is also an essay contributor for *The New Yorker*. Beyond this, Danticat has written and narrated two films, *Poto Mitan* (2009) and *Girl Rising* (2013).

The Edwidge Danticat Society invites proposals for 15-minute presentations. Possible topics include:

- The collective memoir, *testimonio*, and non-traditional archives in Danticat's memoirs
- Danticat's role as anthology editor, promoting the literature of the Haitian *dyaspora*
- The literary in Danticat's work in film
- Danticat's op-editorial and essay contributions

By December 20, 2016, please submit a 150 word biography, 300 word abstract (including working title) and any a/v needs to Megan Feifer, [megan.feifer@edwidedanticatsociety.org](mailto:megan.feifer@edwidedanticatsociety.org) or Maia Butler, [maia.butler@edwidedanticatsociety.org](mailto:maia.butler@edwidedanticatsociety.org).

Membership with the Edwidge Danticat Society is required for panelists, but it is not required to submit proposals for consideration.

Membership dues to the Edwidge Danticat Society ([www.edwidedanticatsociety.org](http://www.edwidedanticatsociety.org)) must be paid by March 15, 2015. American Literature Association conference registration ([www.americanliteratureassociation.org](http://www.americanliteratureassociation.org)) must be paid by March 15, 2015, or papers/panels will not appear in the conference program.