

Edwidge Danticat Society Panel at SAML A 90 Conference

SAML A 90: *Fighters from the Margins: Socio-Political Activists and Their Allies*

November 2–4, 2018 ♦ Sheraton Birmingham ♦ Birmingham, Alabama

Contact email: maia.butler@edwidedanticatsociety.org

Edwidge Danticat's Activist and Cultural Work

In keeping with the theme of SAML A 90, the Edwidge Danticat Society welcomes papers that address the author's work, both artistic and political, or that addresses the intersections thereof in her cultural productions. We also invite papers that address Haitian literature, culture, and politics more broadly, and that consider the longstanding relationship of Haiti to the United States and France, and of course their much closer neighbor the Dominican Republic.

Possible topics might include, but are not limited to:

- Danticat's activist work, including with *Border of Lights*
- Danticat as public intellectual, especially through platform of *The New Yorker*
- *La Sentencia* and issues of migration and citizenship
- Danticat's attention to black immigrant voices across genres
- Consciousness raising in her film work
- Counternarratives, rememory, correcting the record in her works
- Political imperative of Danticat's anthology editing

By May 20, 2018, please submit a 150 word biography, 300 word abstract (including working title) and any a/v needs to Maia Butler, maia.butler@edwidedanticatsociety.org.

Membership with the Edwidge Danticat Society (www.edwidedanticatsociety.org) is required for panelists, but it is not required to submit proposals for consideration. South Atlantic MLA membership and conference registration (samla.memberclicks.net/conference) must be paid by August 31st, 2018, or papers/panels will not appear in the conference program.